



THE MASTERS DEBATE: black activist Dick Gregory appropriately seated on the left and arch-conservative William Buckley on the right.

Buckley-Gregory Clash: War of the Words

If nothing else, William F. Buckley, Jr. and Dick Gregory share the ability to fill both the Harvey Hubbel gymnasium and the Student Center Social Room on the same day.

Both were present last Thursday as guests of the eighth annual Dr. and Mrs. James H. Halsey Symposium, to offer their ideas on the role of revolution and evolution, in preserving and achieving a free society.

Chancellor Halsey, who as University president inaugurated the symposium as a means of supplementing class instructions, is presently convalescing in a local hospital after

a recent heart attack.

Buckley, dressed conservatively in a dark jacket and grey slacks, opened his speech slowly with a few anecdotes and then proceeded into a well reasoned defense of evolution over revolution and an analysis of the inadequacies of young radical movement.

Due to a delayed plane, Gregory arrived late, only minutes after the conclusion of Buckley's talk, amid cheering students, peace signs and clenched fists. Gregory warned against violent tactics but said that revolutionary changes were going to have to come.

Later, at the coffee hour, Buckley fielded questions and Gregory graphically illustrated the economic power students and young people have. After Buckley left, Gregory revealed his true feelings about his conservative co-star to those attending the informal afternoon session.

"A lot of people think that Buckley is putting them on," said Gregory, a 1968 presidential candidate, "but I believe that the cat is so honest, so ethical, that he do believe none of that bad bullshit exist, but it exists."

Perhaps the most successful Halsey Symposium since the program's inception, the 1970 Symposium concluded with a dramatic and powerful speech by Gregory which earned him a standing ovation from a capacity audience.

It was a good day for cutting classes.

CORRECTION

A mistake by the printer inadvertently caused a word to be dropped from a sentence in last Thursday's Letters to the Editor feature of The Scribe. The letter, headlined "Panuzio's Politics," was signed by "Faithful Scribe Reader."

The word "never" was dropped from the first sentence of the third paragraph, causing it to read: "Since, according to your article, Mr. Panuzio responded that he 'was censured by the University . . .'" The paragraph should have read as follows: "Since, according to your article, Mr. Panuzio responded that he was never censured by the University for using supplies or equipment in furthering his own campaign, the implication that he did so is rather apparent to the reader. He goes on to state that as far as the tax-exempt status of the University is concerned, the charge is unfounded."

The Scribe regrets the error and apologizes to both the letter writer and Mr. Panuzio. The quote was reported accurately in the original Scribe article of Nov. 17 which dealt with Mr. Panuzio's appearance before Student Council where he reviewed his political affiliation.

The Battle Is Over; P.E. Load Reduced

After a year of debating, surveys, questionnaires, proposals, and indecisions, the University Senate has voted to reduce the mandatory Physical Education requirement to one semester and grant a credit for every semester of P.E. taken (up to four semesters).

In two meetings of the Senate last week, the legislative body acted on three proposals and eight amendments before they finally determined a policy to take the place of the present four semester mandatory P.E. requirement. The new policy was a compromise proposal by Dr. Hugo James who sat on the Curriculum Reform Committee that has been researching alternate P.E. proposals.

Dr. James' proposal served as a "go-between" measure of two alternate measures. Ron Metell, Miss Joan Grezenda and John Ginetti, all students, submitted a proposal to eliminate the P.E. requirement entirely with an option to elect as many as three semesters of P.E. for one credit each. Dr. David A. Field, director of the Arnold College Division of the College of Education, had proposed that the requirement of P.E. be increased to as many semesters as it was necessary for a student to pass a P.E. proficiency test.

The compromise proposal will not permit students to elect as many as three P.E. courses for a credit each, with only one semester of any P.E. course required before graduation.

Another important feature of the new P.E. proposal is that it requires evening students to also complete the requirement. Until this time, evening students, like all part-time students, have been exempt from P.E. courses. The amendment to the James proposal was proposed by student senator John Wojtasnek, from the College of Education.

The vote of 25-8 came at the close of the second meeting of the Senate in the same week to seek an answer to the P.E. debates. The first meeting last Wednesday was dominated by a 40-minute presentation by Dr. Field on the need and importance of P.E. at the University. Due to the length of time devoted to Dr. Field's presentation on video-tape, the discussion was continued until the special meeting on Friday.

The James proposal will be retroactive as of September 1971. Students who have acquired P.E. completed classes before this time will receive credits for all completed P.E. courses, minus one. This means that if a student has completed three semesters of P.E., he will receive credit for two of them.

The original proposal was presented to the Senate last year advocating the complete elimination of the P.E. requirement.



Scribe Staff photo.

Truck Traffic Halted By "Dirt" Wednesday

What the students lacked in dirt, they gained in their own numbers. What University Ave. lacked in trucks, it gained in a more quiet study hour on campus.

Wednesday was Dirt Day at the University. Students were supposed to bring as much dirt as they could haul to the corner of University and Myrtle Ave. Few students complied with the dumping of dirt, but about 200 students lingered in the center of the road presenting a more formidable blockade.

The protest was to bring attention to the trailer trucks which travel up University Ave. throughout the day, adding much "noise pollution" to the educational scene here. The

protest was effective, however, in that the trucks were re-routed to travel west on Gregory street, one block down from the University Ave. route. The normal traffic was also stopped, which included several University students.

The idea was started by Larry Feldman and Bob Grebow who submitted a proposal to Student Council calling for Council to declare the first Wednesday after Thanksgiving vacation as Dirt Wednesday.

Feldman stated that the truck traffic had been stopped for one week as maintenance men were fixing a gas pipe in the center of the road. The noise from the trucks has been a constant source

(Continued on page 2)

SFC Attacks Scribe On Obscenities

Students For Classes, (SFC), whose objectives at the time of its conception last spring, were to thwart the efforts of the Strike Committee, has assumed a new role: "the improving of the quality of the campus and academic standards of the University."

In their first endeavor, SFC has aimed its attacks at The Scribe for "obscenities which appear in it and for bias, inaccuracies, and mangled syntax and grammar . . ."

SFC has issued a resolution which will be followed with a dialogue meeting with members of The Scribe and SFC on Thursday night in rooms 301-303 of the Student Center.

SFC has said they had "noted the decision of the administration of the University to seek legal counsel in order to determine its responsibilities and liabilities in connection with obscenities which appear in The Scribe."

Jori Tenney, managing editor of The Scribe stated that he was only aware of the University's attempt to secure legal counsel in reference to the abortion referral service advertising which appeared in the paper. He said he knew of no such counsel on the responsibility for obscenities appearing in The Scribe being sought by the administration.

The resolution continues: "The Scribe has long since merited the concern of the administration because of its inability to maintain a minimum standard of responsible journalism. The Scribe's bias, inaccuracies and mangled syntax and grammar have long since made it an object of amused contempt in much of the University campus community. We are pleased to note that the University, via its spokesman Dean Alfred Wolff, has come to public acknowledgement of the irresponsibility of The Scribe staff."

Dr. Wolff revealed Thursday that he, although differing with The Scribe staff regarding some of the earlier material in the paper has never called the staff irresponsible. Regarding the quote in the Bridgeport Post two weeks ago which claimed Dr. Wolff called the staff irresponsible, Dr. Wolff reiterated that he did not aim any such attacks. "As a matter of fact," Dr. Wolff said, "The Scribe staff, especially the editors, in the past months has been very responsible in conveying the news."

He continued by saying that the staff was producing objective coverage within the last two months.

SFC also expressed their amazement that the officers of the University's administration find it necessary to obtain legal advice to determine its responsibilities and liabilities over a paper which lists the University officers as the responsible publishers.

Scribe staff members will be on hand Thursday night to discuss the accusation of SFC and other students in regard to coverage in The Scribe.

Dull Weekends Cause Weekly Migrations

By CHRIS LYONS
Staff Reporter

The phenomena of mass migration, which occurs annually among birds, can be observed weekly on the university campus every Friday. The fact that the homing instinct manifests itself with alarming regularity can be attested to by walls and elevator cars filled with "RIDE NEEDED" pleas.

The University of Bridgeport is threatening to become one of a growing breed of institutions known as "suitcase schools."

There are many reasons for this, but the majority stem from boredom and apathy. Whatever the University offers academically is counterbalanced by a lack of social activity on weekends. Not only is UB located in an area which offers little social or cultural events, but no central gathering place for students, no discotheques, and no permissible drinking for those under twenty-one.

For many, the lure of New York City, the drinking and dancing establishments of Long Island, or loneliness for a boyfriend in New Jersey are overpowering when matched with the prospect of facing another dull weekend in Bridgeport. This is understandable. And distressing.

The fact is that it is a vicious cycle. The students leave on weekends because there is nothing to do, and there is nothing to do on weekends because there are no students around. The school dining hall has even included a meal plan tailored especially to the weekend absentee. During registration, the schedule of the resident student is made with Friday afternoon's exodus in mind. No classes are held after three o'clock on that day, at least this is the case in many student's minds.

That this situation exists is a shame. That UB has done nothing to discourage it thus far is a crime.

The University is offering some pretty good reasons, however, to stick around.

The hockey season, is in full swing, and anyone who has been to one game will want to go again. It is a fast-moving and exciting sport, and our team does it justice. They play in the Wonderland of Ice off North Avenue in Bridgeport. Home basketball games as well are often played on Fridays or Saturdays.

The Student Center also turns moviehouse for at least one night per weekend. Recent popular films are shown at a welcomed low cost.

The Speech and Theatre Arts Department consistently offers dramatic presentations appealing to a wide audience. They usually run for three of the weekend evenings.

Perhaps for these reasons, and with a little help from interested student and faculty, and co-operation from the administration, more and more students will stay on campus during the weekends, making Bridgeport a seven day a week University.

Volunteer Services Offer Ways To Show You Care

To the growing list of volunteer organizations that have been set up to help combine the University with the city of Bridgeport, at large, another organizational structure has been added—only a prescribed formula is available with this one to insure that the program gets off the drawing boards and into the community where it is planned.

Jacqueline Hall of the Volunteer Services Department in Howland Hall has provided, the names and numbers for the organizations that require people, their time and their energy. The formula is like this:

1. Once the three have been located people, time & energy, mix in some old-fashioned patience, although the new kind is equally as acceptable.

2. Then, pour in some good hours, ready to "rap" when the time is at hand. These services are not determined to provide either a tutoring service or a crafts course—exclusively. Working on a one-to-one basis for as much time is available is an integral part.

3. Do not wince, cry, back-off from the initial heat, or close your minds to the fact that you are putting your time where 2,000 students put their mouths during last year's strike.

4. Bland in anticipated good times, as you will have the virtual choice of which age group you will be working with.

5. Combine into one package and earmark—"UB Care Package."

With the basic formula-determine which recipe is best suited to your time schedule and your abilities, as well as your preferences.

A. BOY SCOUTS of AMERICA the total council (782) has plenty of ambitious boys that would welcome the help from anyone from the University to set up scouting troops in the North End, Marina Apartments, Marina Village, Longfellow School, and Orcutt Boys Clubs. Besides the fact that several boys have expressed an interest to join the scouting activities, there some little old ladies patiently awaiting the arm of a scout to cross a street. Thomas P. Knowles, at 782 Clinton Ave., is the man to call.

B. YMCA the program outlined by the YMCA incorporates the greater Bridge-

port area. However, the directors on 651 State Street do not expect interested students to have to run through the entire area. If you call 334-5551, a corporate voice will assist you in setting up a rather independent program in camping, aquatics, sports, educational classes, arts and crafts, or social action. Also, the YMCA they do not frown on tubes in the swimming pools, or for the more advanced, refresher instructions will be given.

C. PARK CITY HOSPITAL No, the idea here is not to put you in the hospital bed by some devious means, but so volunteers can serve under Mrs. Ruth Baruch, chairman of the junior volunteers, in the capacity to handle clerical work, aid in bridging a generation gap which could arise at any time between a perspective parent and student or vice versa. The openings are for either men or women (you will be scheduled when you arrive there so there is little need for hard time-wise decisions, now.

D. URBAN COALITION Three male students are needed majoring in Business Administration to gather information in programs developing to help black and Spanish people to start their own businesses in the community. If interested, call 202 State St., room 205; or, better, yet, call them first-368-2567-69.

E. EXTENSION SERVICE FROM UCONN Although Storrs Conn., seems pretty remote from here; there is a chapter of the group in the vicinity which would be working with inner-city children. Such fundamental crafts courses as photography, knitting, "and just about everything else," has been discussed for this extension service. Again, the strings on the structure will not be tightly closed-opinions from the students that will actually teach these crafts will be definite consideration. You can contact Mary Goodchild, 456 Trumbull Ave., Trumbull. Call 372-9995.

F. RED CROSS Although the actual intermingling with the administration, the students and the Red Cross is still nebulous, all three groups would like to see student representation now while the planning stages can be altered to fit a more concise need. Phil Flaker in the American Red Cross Center of Bridgeport can be called by dialing 335-0191.

These programs are not binding, life-time prison terms. They seek to place the student in a fulfilling role with "the community." Whether you relate to a six-year old black girl and teach her how to swim or advise a class of 10 teen-agers about the withdrawal effects of seconales, the idealistic goal becomes a reality: the University becomes concerned with the people outside of its ivy walls and makes the first step to communicate with them. For further elaboration on any or all of the aforementioned, contact Miss Hall in Howland Hall.

Dirt Day...

(Continued from page 1)

of controversy at the University. Last fall, (1969), city officials deemed the road a public way and determined that the traffic could not be stopped.

Last Wednesday, however, it did stop. Ron Fisher, Vice-president of the Student Council, joined Feldman and Grebow in leading the 200 protestors around the intersection. At 2:15 p.m. Alfred R. Wolff, Dean of Student Personnel, appeared to ask the protesting pedestrians exactly what they wanted. Feldman, on behalf of the group, stated that he wanted a meeting with Albert Diem, vice-president for Business and Finances, University President Henry W. Littlefield, and city officials to determine whether or not University Ave. must be used.

Dr. Wolff complied with the request by promising a meeting with the University's hierarchy, this week. After Wolff's departure the students decided to march on to Park Ave. to emphasize their willingness to achieve a "green grass campus." The major objective is to eliminate traffic entirely on University Ave., making it a grassy area where the road now is.

Marching in the center of Park Ave., the students backed up traffic into Seaside Park and down past the Duchess Hamburger Stand. Bridgeport police officers, who had not been far from the protestors, approached Feldman and Grebow and explained that they had 10 minutes to stop tying up the traffic or they would all be arrested. Despite the efforts of one individual civilian, the protestors remained for the ten minutes then marched back to Myrtle and University Ave. where they soon dispersed.

Feldman agreed that the protest accomplished its goal in that the road was closed and the trucks used an alternate route. However, at 3:30 p.m. the trucks barged down University Ave. once again, as two elderly female passers-by commented "them kids must be protesting the war again."

CLASSIFIED ADS

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"Christopher Columbus" Discovers New High in Univ. Theatre

University audiences received an early Christmas present last weekend, beautifully wrapped and full of entertaining surprises, as the Theatre Arts department presented "Christopher Columbus," a play with music and dance that illustrates the continuous resource of talent and imagination that dominates the stage.

Michel de Ghelderode, a Belgian dramatist, presented his ideas for a play in the form of an outline in 1929. Since there was no standard script, director Warren Bass and the cast were afforded an opportunity for improvisation and a contemporary, fast-moving adaptation. The action originates just prior to the famous journey, and the progression until the present is a powerful combination of humor, irony and melancholy that continually pleases and surprises the audience.

The play focuses on the whimsical character of Columbus, basically an idealist and a romantic who finds the idea of the adventure intriguing and the final discovery somewhat disturbing. Malcolm Lewis is excellent as Columbus, capturing the voyager's childlike fascination and ability to wonder at the simple phenomenon in life. Although he is the central figure, he does not overwhelm the play, which is a credit to Lewis' quiet understated power as an actor.

The first act begins quietly, leading the audience to believe that it is going to be a long two hours. However, this is not the case, for the first act also illustrates Bass' ability to catch his audience off-guard with the most unexpected events and entrances, and imaginative staging. Steve Finkel, who appears in the first act as a sleep-walker displays a fine comedic ability and timing as well as character versatility. He reappears later in the play as Azuret, an effeminate guardian angel, and is outstanding, as the applause and laughter indicated.

Bert Deivert and Chris Zoller represent the state and the sciences that support yet warn Columbus about his voyage, and both are accomplished in their performances. Deivert successfully manages to capture the essence of a modern political figure, namely Richard Nixon, as he exhibits his impersonation talents through the Nixon stance, the Nixon walk, and the Nixon charm. He is clearly a favorite of the entire production.

Gerould Giddings is virtually a

one-man show as he bounds his way around the stage as the Crowd Man. His shouting, cheering and singing performance as he races through a verbal cliché and famous quote history of America is one of the highlights of the show.

The action moves quickly, and the characters are so ample and diversified that the cast has no difficulty holding the attention of the audience. Other noteworthy performances include Barbara Iacuzio as the blonde bombshell of the sea siren set, Bill Walton as Montezuma, the operatic, spirited Indian chief, and David Bodine as the aging King unable to comprehend why Columbus would return to his deteriorating kingdom.

In addition to the competence of the entire cast, the play also is enhanced by the imagination of the director in using a multi-level set, which is particularly effective in the dance sequences, choreographed by Anna Coffey Bass.

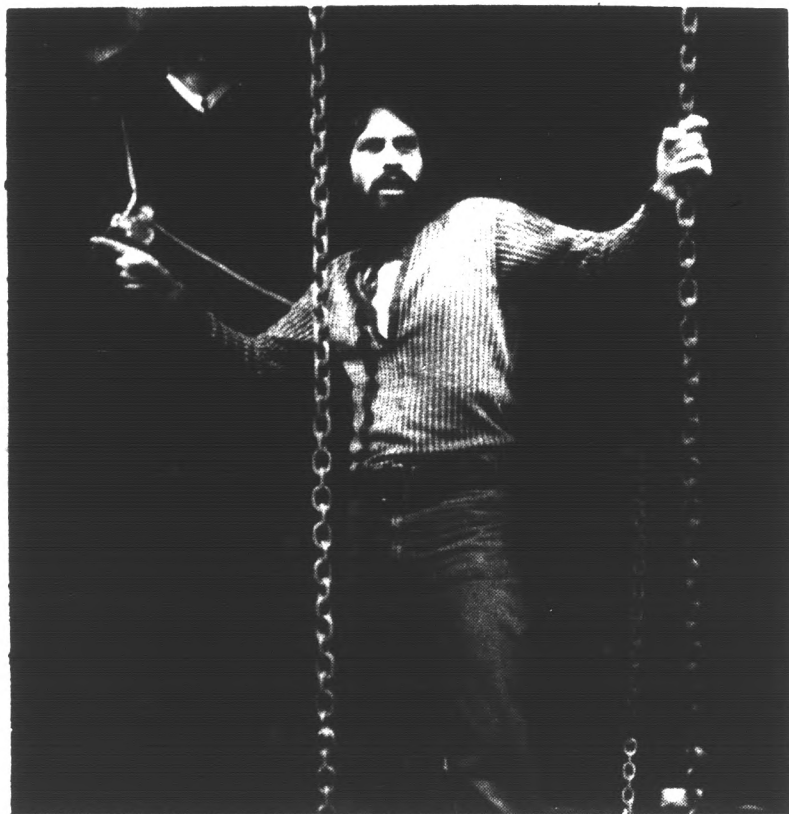
There are three dance movements which reflect the diversified talents of the choreographer. The first is an

extremely expressive sequence by the sailors of the ship which relates the fears, restlessness, and hopelessness of the crew during their long voyage. The second act concludes with an exciting sequence by dancers Linda Lippencott, Lisa Mende, Victor Vasquez and Victoria Harris. Miss Lippencott is featured again in the third act in a dance solo which complements a pensive, philosophical commentary by the hero.

Finally, there is an acknowledgement of the talents of David Krentzman, who serves as a one-man rhythm band and is superb. It is interesting that the constant presence of Krentzman on stage did not distract from the action, rather his enjoyment of the dialogue and events taking place enhanced the effect of the production.

It is an unusual experience to view a production that is so complete and so good in every aspect. Even attendance is fantastic — a full house every night. It is a Christmas present that everyone can enjoy.

JEAN CONNOLLY



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The Scribe

Editorial Section

Vol. 43 No. 20 December 8, 1970 15c

Left vs. Right

The lines outside of the gym reminded us of registration, with the pushing and slow-moving pace of them. A concert? A strike rally? Not even a basketball game with Fairfield University could beat the crowd that turned out (and around both streets) last Wednesday.

The celebrated event was a convocation — one of those things that was mandatory last year and seldom produced a crowd of more than 300-400 people. Dick Gregory and William Buckley came to the University and provided some welcomed intellectual stimulation. Instead of inviting one speaker to joyfully boast the significances of his stolid position, the Halsey Symposium Committee and Student Council presented an afternoon and evening convocation unexcelled in recent University history.

Despite complications and a very loosely-structured program, the red-hot rhetoric of black activist Dick Gregory and the conservative presentation of William Buckley allowed the University student a relevant day away from his classes and into a world of right and left during the day and night sessions.

Due to a tie-up in the helicopter schedule at Bradley Field in Hartford, Gregory was detained until Buckley finished an oration on how a meaningful revolution could not come about especially with the so-called radicals who are professing to lead the way.

After a brief confrontation where the two commented on the chances of evolution without revolution, the program was unavoidably cut short to accommodate a capacity crowd in the

Social Room of the Student Center. Although the main event of the day was to be the debate, both Buckley's schedule (which had to be cut short due to an evening engagement) and Gregory's arrival prevented much of a meaningful debate.

Although this is lamentable, it did allow students to hear both views, both separately and with the opposite opinion present.

Gregory met with greater response than did the more intellectual Buckley. The black author and comedian was able to combine both literary and humorous talents to warm the crowds, which reciprocated with standing ovations. Gregory spoke the "language of the students" and, being a part of the contemporary campus scene (he has visited some 200 colleges within the last year), he was able to get his non-violent revolutionary attitudes across to the student-dominated crowd.

Buckley, a master with the English language, was not as easy to understand with his formal, structured style and his theory versus example attitude. The crowd banded with the oratorical genius, but reserved its strong sentiments for Gregory.

Rather than a duel of two opposites, the event was more of an analysis of the two styles. Hot issues were avoided due to the short time left for debate, and the questions asked in the coffee hour were directed to one man.

The debate could have been longer and more structured, but in the overall perspective, the day was one that the students could point to and be proud of. Convocations have come a long way.

Dorm Council Dictators?

What happened to one University coed recently shouldn't even happen to your worst enemy.

Woman's Council temporarily suspended her open house privileges. Amanda can't have a man in her room. She can't meet a man in the dorm basement. Amanda can't even be in a dorm room if a man is present.

Amanda, Women's Council charged, was guilty of improper behavior. A male guest, her responsibility, had walked unescorted from her room to the water fountain, not once but several defiant times to squelch his thirst.

So Amanda was summoned before a Women's Council meeting. At the meeting, the Council members continually assured Amanda that the meeting was only a hearing and not a trial. We are not a judicial body, said the President. We can not give out punishments. The final straw came when the decision was rendered. The suspension of your open house privileges is not a punishment, they told Amanda. Compulsory celibacy is an "added responsibility." It is indeed a rare educational experience in which a woman has a chance to realize her wrongdoing and become a better person.

But the purpose of the Women's Council, and the purpose of all dormitory regulations is not to allow a group of coeds to play Solomon and hand out weighty judgments. If the dormitories are to

be viewed as places where students live, work and play, and grow as human beings, then dormitory organizations should foster a sense of community, a real sense of belonging. No woman living in a dormitory is going to feel that the cinderblock jungle that she pays \$275 a semester for is her home if on the basis of a few instances of not conforming to the minor rules she can be summoned to a hearing conducted by women the same age as herself and just as human and be denied the right to see whom she wants to in her own residence.

Not that dormitory rules should be abandoned or that open house violations should be ignored; the important thing is that those making and enforcing the rules regard students living in dormitories as rational mature individuals not criminals. What is important is that these enforcing dormitory rules remember that the rules exist for the benefit of those who live in the dormitory. The University is in trouble if dormitory officers become more concerned with the artificial use of power, with the thrill of giving orders and issuing summons than they are with the welfare and happiness of their sister living next door.

We could all be Amanda.

What happened to one University's dorms shouldn't happen to your own home...

Washington

Insight



BY JOSEPH KRAFT

The Peruvian Model

LIMA—"Peru, model for the world," says a sign chalked up on a wall here in Lima. And crazy as it sounds, that claim has a certain logic for the underdeveloped countries of the Third World.

Not because, as so many suppose, development can only be achieved by military regimes similar to the junta that now rules Peru. On the contrary, what the regime here shares with so many others is an inability to master difficulties. Even the conservative military of Peru are being forced to move down the road to radical socialism as a kind of retreat forward from problems they cannot solve or avoid.

The Peruvian military junta came to power in 1968 with a program filched from middle-class parties and summed up in the phrase, "dependence and domination." The new regime wanted to ridicule Peru's dependence on the foreign, chiefly American, companies that controlled the country's military resources. It wanted to break the domination of a landed oligarchy which lorded it over an urban middle class of several million, not to mention five or six million Indian peasants living remote from the modern economy in the high sierras of the Andes.

The army moved by sweeping decrees. First was the spectacular expropriation of the International Petroleum Company, or IPC, a subsidiary of Standard Oil of New Jersey. An agrarian law turned big estates over to peasant cooperatives.

A mining law provided for higher production and a bigger government voice in the major copper operations. An industrial law set up work "communities" that share profits and eventually management of every firm. The banking system was nationalized.

Despite these changes, Peru remains a long way from revolution. The structure of social inequality has yet to be much affected by the decrees. Details of most of the big projects are yet to be filled in. Thanks to the good fortune of past tax reform, relatively high copper prices, and a good sugar yield, the government is not itself under any economic pressure.

No single Peruvian officer, moreover, has emerged with the kind of personal appeal to downtrodden masses that makes for the man-on-horseback regime. Nor, apart from a few deportations, has there been repression.

But a terrible problem haunts the regime. Uncertainty about the future, if not downright fear, has paralyzed local and foreign investors. Economic expansion and the jobs necessary to accommodate a rapidly rising population have lagged.

Right now the junta is trying to woo the private sector. All the leading officers turned out last week for a session with business leaders. A newspaper close to the commercial interests acknowledged that the government has "poured oil on troubled industrialists."

Maybe the foreign and local investors will respond to the olive branch with big new investments. In that case, the military will be in position to cool their revolution.

But it is not easy for big copper companies to ante up millions under a regime given to nationalization. Local investors are wary of the military's instinct for meticulously detailed regulation—after the fashion of the field manual. So the best guess is that Peru will not get moving again economically.

A year or two from now, the government is apt to face, in more stringent terms, the problem of slow growth and heavy unemployment. And then the almost certain response will be a push toward more radical actions. Perhaps coupled with repression.



TUESDAY SCRIBE STAFF

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Society's Rights to Defense Reaffirmed by Wm. Buckley



BUCKLEY: "Reason cannot reach the revolutionary vapors on which the revolutionists are stoned."

William F. Buckley, Jr., a simple country squire from Sharon, Connecticut, visited his Bridgeport neighbors recently to share his concern about the future of the Republic.

Buckley admitted that he was the bearer of dismal tidings. Introduced by Alfred R. Wolff, dean of students, as the conservative thinker he prefers to Spiro Agnew, Buckley historically outlined repression and revolution in America and concluded that free societies have to protect themselves.

"The U.S.," said Buckley, "is entitled by all conventional standards to hang its revolutionists."

"I don't think anybody would agree that the time to do so has come," he added, "but the time to apprise the revolutionists of the theoretical consequences of their behavior certainly has come."

Their behavior, said Buckley, reveals "paradoxes and contradictions which suggest that their actions derive not from coherent ideologies but more

nearly resemble a series of random gestures."

A few of these contradictions, he continued, are "their obsession with the nature and quality of university instruction and their lack of interest in ideas; their collective vociferousness and their individual, inarticulateness; their belief in individuality and their practice of group conformity and collective action."

While the free society awaits evolution, it has a right to protect itself from the contradictions and machinations of the revolutionaries. The revolutionaries who make claims of legitimacy by insisting "that, after all, their country was baptized in revolution."

But says Buckley, in his reading of the literature of the colonial period, it was "the accepted right of the British throne to resist the American revolutionists."

Buckley pointed out that English statesman Edmund Burke, whose sympathies lay with the Americans, never suggested that

King George was violating "any known canons of civilization" by sending an army against the American revolutionists of 1776. If George Washington has been caught and hanged, Buckley added, Burke would "no doubt have deplored excessive royal punctilium," but not much more.

When Eldridge Cleaver says "kill the pigs," Buckley asked his audience, how is America to react? The editor of *National Review* then suggested that by historical standards, the United States has the right to execute its revolutionaries.

In conclusion, Buckley reaffirmed the advantages of evolution over revolution and insisted that if the revolution called for by Abbie Hoffman and Jerry Rubin came, into being "the misfits and the rebels, the scruffy unwashed and the bizarrely costumed would most certainly be the first to perish under the sword."

"Reason," Buckley decided, "cannot reach the revolutionary vapors on which the revolutionists are stoned."

Gregory Outlines "Big Job" That "New Niggers" Must Do



GREGORY: "You must understand that repression does more harm to the oppressor than the repressed."

The Harvey Hubbell Gymnasium is usually full of students whether it be for a basketball game, a concert or a lecture. Last Thursday night, however, in the second part of the annual Halsey symposium, the gym was full of "the new niggers."

In a monologue which depicted the growing activism of the college students Dick Gregory, the non-violent revolutionary, termed the students "niggers" after the Kent State killings and the student uprisings of last spring. Gregory said that unjustly, "Now, the students are the ones to blame for the bombings in California... the unrest across the nation... and the outbursts of violent activity." He said the students now assume the underdog position — a position previously held by Black men, Puerto Rican, Irish, Polish, the Jews, and many other minority groups.

On the stage by himself, after a shortened afternoon of debating with conservative William

Buckley, Gregory expounded upon the pathetic situation of the American Indians whereby the young red men are shipped away from their homes to educational institutions halfway across the nation. He also mentioned, "You (white men) kill our children, burn our homes and rape our women, then have the nerve to call us savages (referring to the, American Indians)." The Indians, he said, are cooped up on some reservation. They reflect one of the greatest injustices of all time.

He also outlined a "big job" that young people had before them. Emphasizing how his "older generation" had left the younger one with a heritage of major problems to important questions and situations that were "all messed up," he warned of additional problems with no easy cure-all.

He did speak of revolution as the most effective way to insure change, but also pointed out that this revolution need not be violent.

Gregory took a new angle of revolution to achieve popular goals of de-escalation and depolation. He suggested that all the students band together throughout the United States and decide to boycott some of the big businesses such as Coca-Cola and Sikorsky Aircraft.

Responding to some of the comments that Buckley aimed at Gregory, the black activist stated that the Black Panthers were not only an integral part of the black ghetto experience, but also a needed function that gives the black man the company and support that he requires.

Gregory also tore down such established American heroes as the American Cowboy and Matt Dillon as they seek, in his opinion, to promote a violent life that Americans just do not want. He upon examination of the cartoons on a typical Saturday morning, decided to discourage his own eight children to forego the "pleasure."

for nothing, Al. If you plan to make a living as a critic, Al, you won't.

CHUCK BOEHM

Apathy

TO THE EDITOR:

Hey, you in the red and blue flannel shirt, faded dungarees, oil-resistant workboots and overall disguise of boredom, what has happened to you this year? There was a time when this campus flourished with happy-go-lucky kids who knew how to enjoy their lives, but at the same time work for a cause or an organization that they thought to be worthwhile. Now these fun loving, occasionally hard-working people have regressed into a "watch everyone go by in the Student Center" stupor. Why are we no longer content with the surroundings which once made us happy? Even more important, why are we no longer working to improve the conditions which are unsatisfactory?

There was a time when head shops, super-hard rock and hip clothes were the things to be into. Not anymore. These things are past. No longer are they novelties or new, exciting fun experiences. The rock festivals are gone. We swam in the mud puddles, we tripped on the music and other available aids, we hiked up the long winding roads

to reach the current scene and we made it! We peaked, but now what?

We've got to use our energy for other purposes. It's not good enough just to become a self-contained above-it-all freak. There are projects which we have pursued but have never completed. We have to speak out and let others know what is going on in our heads.

This campus needs change. It needs a drug information and crisis center. It needs a coffee house which will cater to the social needs of the students. It needs new courses which are relevant to today's problems and which will motivate the students. It needs to make contraceptive information and devices available to the students. It needs to alleviate the trucks from campus, making this a place for people and not for industry. It needs us, the students, to help see that these happen.

We cannot let ourselves fall into the category of apathetic

college students. We must defend the things which we believe in. We must see that this University changes with the changing attitudes of the country, the professors and the students. We must keep this campus from becoming stagnant.

Hey, you in the red and blue flannel shirt, faded dungarees, oil-resistant workboots and overall disguise of boredom, shed your mask. Show your feelings, whether they are ones of approval or disapproval. Work, be active and take a stand. If you don't like the attitudes prevalent on this campus, change them. The power and privileges to do so are yours!

Nancy Lieberman

Carping on Karp

TO THE EDITOR:

I would like to congratulate Alan Karp on his honest, in-depth review of the new Byrds' album.

I, too, become nauseous when critics "continue to compare the original Byrds to today's version." The Byrds are "better than the original combination."

It was quite observant of Al to notice that "Nashville West" is a new song. The Byrds were only goofing on us when they included it on their Dr. Byrds and Mr. Hyde album. It was also very observant of Al to note that "future albums will definitely not be solo writing efforts on McGuinn's part." Al was just trying to pull a fast one. He knows that no other Byrds album was a solo writing effort of McGuinn. You're cute, Al.

As Al points out, it will take at least another Byrds' album "half as good" before they retain "their rightful spot as one of the greatest rock groups ever to exist."

It was nice of Al to let "we Byrds fans" know "the Byrds are back." That's using your brain

Dirt Wednesday

TO THE EDITOR:

Wouldn't it be beautiful if Myrtle and University Avenues were the University Green? Wouldn't it be nice if we could enjoy sunshine and fresh air on our campus, instead of dirty cars and trucks? And wouldn't we be happier outside with our friends and fellow students instead of being downstairs in the dungeon of the Student Center cafeteria?

I'm sure all would agree that these were the main objectives (or at least I did) of *Dirt Wednesday*. But, unfortunately, that only lasted for approximately a half hour, after which Park Ave. was sat upon, which, in my opinion, destroyed the main objectives for the day. Since we have a good idea and, with some effort, the power to make it work, why can't we pursue the issue of Myrtle and University, because that is the only thing closest to our reach right now.

Rhonda Pilmar

04797

Money For Student Activities From Parents' Grants

Although the general economic picture of the country is colored with grey shades of inflation and tight credit, an office in Cortright Hall is giving away money to students.

The Parents' Association student-faculty grant program yearly makes available an average of \$14,000 for student activities. Any organization or group of students with a project which could make "college education more meaningful to its students" is eligible to receive these funds.

Last year, the Parents' Association made grants totaling \$13,250 to 18 different groups and projects as diverse as a student

made film, fraternity scholarships and funds for the hockey club. This semester the grant program funds help pay for new uniforms for the marching band, the orientation week program and a continuation of last year's "On The Griddle" series.

Applications for grants for the spring semester are now available from Mark Adiletta, executive director of the Parents' Association, in his Cortright Hall office. Adiletta emphasizes that all students and organizations with ideas and projects are welcomed.

But there are standards the Parents' Association follows in giving out money which may

complicate things for your particular activity. For example, programs must "reflect a favorable image of the University." In addition, the programs must "supplement and expand educational opportunities and campus experience for students."

Union Theological Seminary in New York City will be holding two special weekend conferences for juniors and seniors who are contemplating theological education after college. The conference on February 12-14 will focus on "Women and Theological Education," whereas the March 12-14 conference will consider "Theological Education and Related Careers."

Campus Calendar

TODAY

Dr. Richard Zuchke, Remington professor and chairman of the department of chemistry will be the featured speaker for the Urban Affairs Seminar, today at 12 noon in the Trustees Dining Room AHSC. Professor Zuchke's topic "Sulfur-Oxide Control in the Bridgeport Atmosphere," will focus on the sulfur oxides as major pollutants in the Bridgeport environment and their production and controlled entry into the atmosphere.

+++

Joseph Dispenza, TV media specialist, education division of American Film Institute, will be featured in the weekly Journalism seminar, today, at 4 p.m. in Jacobson Hall. Dispenza will also speak at an honors seminar lecture course: Popular Arts and the American Imagination at 7:30 p.m., CN 100. The afternoon seminar is open to the public by arrangement with Dr. Howard Boone Jacobson; the evening seminar is by invitation only.

+++

Masses for the feast of the Immaculate Conception are scheduled at the Newman Center Chapel today for 11:30 a.m. and 7 p.m.

WEDNESDAY

Robert B. McGandy, M.D., will address students at 3:00 p.m. today in Dana 227. His talk, titled "Environmental Factors in Chronic Disease and Aging," is one of a series being given this scholastic year at more than 50 schools, sponsored by the American Medical Association Council on Foods and Nutrition.

+++

The American Marketing Association is sponsoring a free field trip to the Bridgeport Post printing facilities. Anyone interested in going should meet at the Student Center Desk at 1:45 p.m. promptly. Non-members are invited.

+++

Student Council will hold a meeting at 3:00 p.m. this afternoon in rooms 301 and 303 of the Student Center.

THURSDAY

Christopher Columbus, a play with music and dance by Michael de Ghelderode, will be presented tonight thru Sunday at the University Theatre, at 8:30 p.m. Admission is free.

GENERAL

Senior pictures for the yearbook will be taken December 14 through 17 in Room 303 of the Student Center, from 9:00 a.m. to 5:00 p.m. Sign up for an appointment December 1 through 11 at the Student Center Desk. The fee for having the pictures taken is \$3.00.

+++

Doug Showalter, presently a student at Yale Divinity School, will be available 9-5 Tuesdays and 9-3 Thursdays every week in the Chaplains' office to speak with students who are contemplating seminary work after college.

+++

Any faculty member wishing to purchase regalia for the January Commencement should do so before Friday, December 11. Fabric samples and order blanks are available in the Bookstore.

+++

Personnel will be available in the Computer Center Conference Room every Tuesday, Wednesday, Thursday and Friday between the hours of 1 and 4 p.m., for the purpose of assisting faculty and students with programming problems.

+++

"Three Artists," a special showing of art works in sculpture and graphics created by three contemporary artists; all graduates and faculty members of the art department of the University, will be the featured exhibit in the gallery of the Carlson Library, through January 4. The artists are: Mae Lee Thompson Foster, J. Neil Bittner and Helene Brier.

+++

Flu shots are still available in the Health Center, 8:30 a.m.-4 p.m. Monday thru Friday for \$1. Students under 21 years need a note from their parents.

+++

Hillel will hold a Creative Service on Friday, December 11, 1970 at 6:45 p.m. in Room 301-303 of the Student Center. An Oneg Shabbat will follow the service.

+++

All members of the University community are invited to an innovative Interfaith Holiday Collage to be held on Wednesday, Dec. 16th at 7:00 in room 203 of the Student Center.

+++

An article "Women's Lib Course New for Spring Term" stated that permission of the psychology department is required. This is an error except for psychology majors who wish to enroll in it as a psychology, not a philosophy, course. Such students should inquire at the psychology department about the procedure for doing this. Other students enroll simply by registering for Philosophy 340-11.

+++

Yearbooks are now on sale in the Student Center at the reduced price of \$3.00. The Wisteria, is composed of two soft-covered books which offer two diverse views of the last school year at the University.

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"Boys in the Band": UB Student Production

By GABRIELLE CERUZZI
Staff Reporter

"The Boy's in the Band" is a fairy tale, and a well written one at that. Directed by Ken Wolsk, this year's Student Drama Production will present Mort Crowley's play dealing with conflicts and power struggles among a group of men who attend a "gay" birthday party. Supposedly a controversial play because of its homosexual theme, director Wolsk feels that "its dealings with homosexuality are incidental. It could deal with any suppressed minority. The homosexual view is a theatrical one which gives the

audience a new light on the subject."

The main character in this two-act play is the "birthday boy" Harold, the true leader of the group, played by Ken Wolsk. Michael, portrayed by Bob Landanwi, is the pseudo-protagonist who gives the party for Harold to prove that it is he, Michael, who is the leader. The first act is merely a prelude to the second—it is a warm-up in which you become acquainted with the characters, such as Emory, played by Jesse Braverman, the groups overt homosexual and "flaming Queen"; Allen, the

groups non-homosexual played by Allan Tainsky, and Cowboy, a male prostitute that Michael picks up on 42nd street as a birthday present for Harold. All the characters are immediately revealed, except Harold, who remains an enigma until the second act.

It is in the second act that all the conflicts come together and the theatrical vice closes. Harold's strength becomes evident and dominates the whole act.

This, the first student production this year is being sponsored by funds from Bruel-Rennel Hall, with co-operation from the Theatre arts department. It will open the third week in February in the Social Room of the Student Center and the admission will be \$1.00 per person. The theatre department has prohibited a student to direct a play longer than one act, but now, Mr. Wolsk claims that he has

full co-operation. "As a matter of fact" he added, "Jeff Milet, our faculty advisor, is designing the set." The set will be interesting, said Wolsk because instead of being a set, per se, it will be only the suggestion of a well furnished Manhattan Bachelor's apartment, and will cause the audience to focus more of it's attention on the actors.

Rollian Reese, the assistant director will be aided by Karen Weixeldorfer, assistant to the directors, and Donna White the lighting Designer.

Wolsk, a sophomore theater arts major, first got the idea to do "Boys in the Band" when he did a

scene from it for an acting class. After seeing the Broadway production he felt it would be an interesting play to do on campus.

"It's worthwhile theater, and something which everyone on this campus should see." Though some passages would appear to be dated as to slang idioms and fashion projections, ("Harold was supposed to wear a nehru jacket.") Mr. Wolsk feels that the play is very relevant. "It's something the audience can associate with and identify with."

When the "Boy's in the Band" opens it will be a relevant fairy tale... and a gay time is guaranteed for all.

Major Oxo Saves Day With Scribe Tic Tac Toe

In the face of mounting criticism from all sides for such things as obscenities, abortion ads, and "mangled syntax and grammar," The Scribe has decided to usher unto its readership yet another public service feature.

For years, dedicated chess and bridge players of all ilks have been puzzled and delighted with any number of newspaper columns offering advice and solving problems in their Saturday afternoon pastimes.

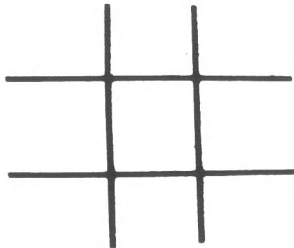
Until now, however, the hardcore tic-tac-toeist has been completely overlooked. Forced through public antipathy to scrawl his handiwork on the walls of public restrooms, this persecuted breed seems destined to drop into the same near-extinction syndrome as its related comrade, the slack-jawed cryptographer.

As The Scribe has stepped forth to save the latter dying species, so now we do the same for the

frustrated master of the X's and the O's.

And so, under the University's recently-instituted editor-in-exile program, we welcome you to follow the antics and suggestions of our newest Tuesday edition addition: Major OXO!

TICTAC TACTICS
by
Major OXO



Major OXO says: "All problems must be signed, though the names will be kept in confidence. Without a signature it was impossible to tell whether this entry was upright or sideways."

FNJTCON, ODBCA CUC, HC HRN LTAKZN. ENNV HRN LCWH
LCDV CXH CW PCXA TCOONSHL DSI PCXA ANDINAL FZJJ
HRZSE CW PCX DL D ANDJ CUC-ICJJ.

HRN HXNLDP LHDWW

Editors Note: Carl Hofferberth, who missed a previous Whatley by only five minutes copped the coveted Craig Whatley Award for last week. Non-cryptogram-solvers take note: this puzzle scooped the Scribe last week in predicting the arrival of Major OXO.

Keep up with the world; solve the cryptogram.

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by Ed McMahon

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I forgot to put a leftover 6-pak
of Budweiser in the refrigerator.
Everybody says you can't chill beer
twice, so what should I do?

FUMING

DEAR FUMING: First,
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Basketball at LIU
Wednesday, 8:00 p.m.

THE SCRIBE SPORTS

Page 8 Dec. 8, 1970

Hockey at Adelphi
Tonight, 8:30 p.m.

South. Conn. Drops Knights In North-East Game 86 - 74

By PETE SEYBOLD
Staff Reporter

Plagued by poor defense and a high number of turn-overs the University of Bridgeport basketball team was downed by Southern Connecticut 86-74 in a game played Saturday nite at Harvey Hubbell gymnasium. The Knights put up a determined effort in a closely fought, fast moving game but fell short in their attempt at a rally as Southern Connecticut minimized their errors and shot a sizzling 50 per cent from the field in the second half to best the Knights who are now 1-1.

The game was close from the outset and the lead changed hands quickly until about the eight minute mark in the first half when U.B. ran off a six point string to go out in front 31-21 largely due to the efforts of big John Foster-Bey who dominated the boards and scored eight points within a three minute span. With four minutes remaining in the first half Southern Connecticut down by eight, rallied, led by 6'4" Morris Moreland who scored ten of the team's fourteen points and managed to give Southern a slim 40-38 lead at halftime.

The second half started off much like the previous half as the lead changed sides several times in the early minutes. However at the 15:00 minute mark Southern Connecticut ran off a nine straight points which gave them the lead at 57-49, a lead which they didn't relinquish for the rest of the game. U.B. trimmed the lead to four with ten minutes to go and with eight minutes left Southern held a shaky six point lead. U.B. then ran off a five point spree as Soph Bill Callan hit a jumper and a layup and with seven minutes left Southern led 68-65. From this point on however, despite the efforts of the Purple Knights the lead increased as Southern led by forward Umar Tarikas, hit from the field and used a freeze effectively in halting the U.B. comeback.

U.B. put tremendous pressure on the Southern guards in the waning minutes of the game but failed to force them into errors as U.B. gambled in an attempt to surmount the lead. Southern Connecticut's attack was led by Moreland who has 21 points and 13 rebounds and Tarikas who had 18 points. U.B. finished the nite with 26-67 from the floor and 18-33 from the line. Southern Connecticut ended up with 36-86 from the floor and 14-23 from the line and out-rebounded Bridgeport 59-54.

U.B. in a losing effort did show some encouraging signs the first being the play of Foster-Bey who



THE BIG STRETCH . . . Knights' center John Foster-Bey goes up for a rebound in the game with Southern Connecticut which UB lost 86-74. Foster-Bey stood out in a losing cause with 25 points and 19 pounds.

had an outstanding nite scoring 25 points and hauling down 19 rebounds in a superb effort. Also Soph Bill Callan had 16 points and 12 rebounds and guard Alan Fischer threw in 15 points. Given time and a fairly good early record this team could develop if the defense comes around and the ball handling mistakes are cut down.

Knite Lites

The U.B. frosh romped over the Southern Connecticut frosh in the preliminary game 95-60 led by center Phil Vaughan's 24 points and guard Greg Dodge's 23 points. The frosh played extremely well as a team and were in control from the beginning boosting their record to 2-0.

Awards Dinner

The Alumni Association will hold its annual Fall Sports Dinner this Sunday, December 13 at the Alumni Hall Student Center.

A reception at 1:30 in the Social Room will precede the dinner at 2:00 p.m. Guest speaker will be Pete Carlesimo, Director of Athletics at Fordham University.

Mr. Carlesimo is known throughout athletic circles for his work on the Eastern Collegiate Athletic Conference and Middle Atlantic Conference Executive councils. He has spoken before many groups such as N.C.A.A. and E.C.A.C. conventions and is well noted for his mixture of athletic talk and humor.

Pucksters in Fight For Playoffs

We wish to correct an error made last week in reference to the record of the Knight's hockey team. After a victory over Manhattan last Monday and the big win over Fairfield 3-0 Tuesday, the team has a record of 6-3 good enough for second place in the Western division of the Metropolitan Intercollegiate Hockey League.

The team is a half game behind division leader City College which has a record of 6-2. Fairfield is in third place 6-2-1 and Iona is fourth 5-3. As one of the team members pointed out the Knights almost have a playoff berth clinched. The first four teams in each division qualify for the playoffs.

In the game with Fairfield, which was the first shutout Fairfield has suffered in three years of Metropolitan league play, the Knights dominated the action taking 34 shots on the Stags' goal while the Knights turned back 19 shots.

Ed Palma the Fairfield goalie turned the Knights back in the first period as both teams battled to a scoreless deadlock. In the second stanza Joe Sereika got the first score of the game when he scored at the 3:38 mark of the period on a shot that took a funny bounce over Palma's shoulder. Steve Lovely assisted on the score.

Dan Arcobello scored a second goal for UB in the period when he put the puck in the cage after a scrabbel out in front of the goal. The score came at the 12:36 mark and was assisted by John Van Tresca.

Steve Lovely accounted for the final point when he took a pass from John Spader 6:08 into the third period and scored.

In true National Hockey League fashion the boys used their fists a little bit too. Fairfield finished with 14 minutes in penalties while UB had 12 minutes.

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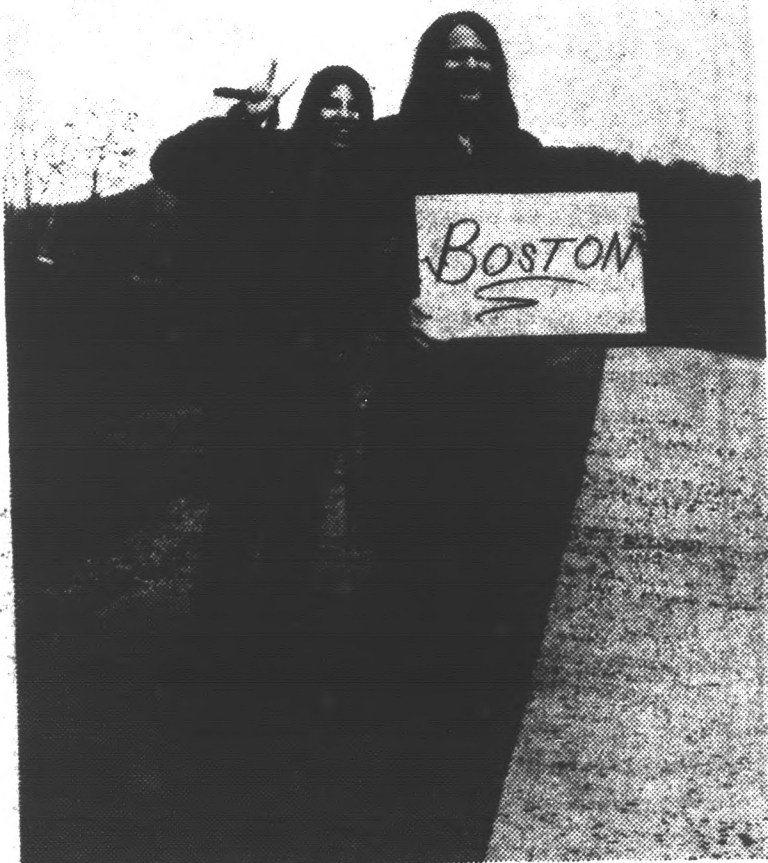
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